



COSTUME DESIGNER

Danielle Domingue Sumi (she-her-hers) is a visual artist inspired by culture, spirituality and humility. Danielle is committed to promoting social well-being through costume design and expressive arts including increased understanding, recognition, and response to multiethnic heritage. Danielle's creativity is explicated through multi-cultural diversity and social justice principles.

A graduate of Clark Atlanta University, FIDMLA and Loyola Marymount University with degrees in both design and art psychotherapy; Danielle is treasured for ingenuity and leadership skills in theatrical, fashion, dance and opera costume production.

Danielle has created for FIDMLA, Theatre Forty, LA Opera, Kirk Douglas Theater, Music Academy of the West, LAPHIL, Perm Opera and Ballet Company, Teatro Real Madrid, English National Opera, Los Angeles Master Chorale, East West Players, JACCC, Halau Hula Moani'a'ala Anuhea, LACHSA, Company One Theatre, Nobles Theatre Collective and New Repertory Theatre. She worked as Costume Director with New Orleans Opera Association.

Danielle is currently Costume Designer and Costume Shop Supervisor with Walnut Hill School for the Arts.